

4 - Sicut erat

Allegro

108

VI. I

VI. II

S. I

S. II

A.

T.

8

BC

Org.

Si - cut e - rat in prin - ci - pi - o et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et

5
#3

5
3

(5)
#3

6
4

5
#3

114

VI. I

VI. II

S. I

S. II

A.

T.

8

BC

Org.

sem - - - per et in sae - cu - la sae - cu - lo - rum. A - men.

sem - - - per et in sae - cu - la sae - cu - lo - rum. A - men.

sem - - - per et in sae - cu - la sae - cu - lo - rum. A - men.

sem - - - per et in sae - cu - la sae - cu - lo - rum. A - men.

(5)
♯3

6

6
4

5
♯3

6
3

Detailed description: This is a page of a musical score, likely for a liturgical or sacred work. It features eight staves. The top two staves are for Violins I and II (VI. I and VI. II), both in treble clef with a key signature of one sharp (F#). The next four staves are for vocal parts: Soprano I (S. I), Soprano II (S. II), Alto (A.), and Tenor (T.), all in treble clef with the same key signature. The lyrics are: "sem - - - per et in sae - cu - la sae - cu - lo - rum. A - men." The Soprano parts have a fermata over the first measure. The Tenor part has an octave sign (8) below the first measure. The Bassoon (BC) and Organ (Org.) parts are in bass clef with the same key signature. The Organ part includes performance markings: "6 4" under the first measure, "5 ♯3" under the second, and "6 3" under the third. The BC part has a marking "(5) ♯3" under the second measure and "6" under the third. The page number "114" is written at the top left of the first staff.